ELA CR 4.2 CR 5.2 CR 6.2 CR 6.4 Viewing Activity

Instructions for the teacher:

Prepare students: Practice using the viewing guide with one or two videos first, following the lesson steps below. This may be done every second or third day. Once students feel comfortable with the viewing process, a summative viewing guide can be completed by the students for grading.

Lesson steps:

1. Select a short video clip. One-minute lengths work well. Ideally, videos should relate to current topics being studied in any subject area.

2. Show the video several times. Explain to the students the purpose for the viewing each time.

First viewing: find main idea (question 1)

Second time and third time: look for details (question 2)

Fourth time: identify the purpose of video (question 3)

Additional times as necessary: look for cues (questions 4 & 5)

3. Give students sufficient time to get their ideas down on paper after each viewing. Emphasize that it is their IDEAS that you are interested in, not their writing conventions. Sketches and quick drawings are acceptable ways to demonstrate their ideas.

4. After sufficient practice, collect student idea sheets and evaluate.

Higher Order Thinking

To allow for higher order thinking, do a viewing guide for two related videos. Have students use their viewing guides to complete a Comparison Viewing Guide.

Example of videos used in early November:

Part of our Heritage – In Flanders Field

<http://www.youtube.com/watch?v=1IDXtP8Pk94&feature=related>

Two videos for comparison:

Part of our Heritage – Winnie the Pooh

<http://www.youtube.com/watch?v=qMkm21rg04o>

The Origins of Winnie the Pooh (first 1:30 min. only)

<http://www.youtube.com/watch?v=FdbfzgqBKXI&feature=related>

Viewing guide (Student handout)

Answer on lined paper so you have lots of room for your ideas. (Students who have a difficult time expressing their ideas fully in writing may give oral responses to the teacher)

First: Write your name and the name of the video on the first line of your paper.

1. Describe the *main* topic or *idea* in the video. (understand)

2. Identify and describe specific *details* and *feelings* in the video. (response)

3. What is the intention or *purpose* of the video? (Why did the film maker make the video?) (understand the purpose)

4. What things did the film maker do to make the video *interesting* to the viewer? (recognize cues)

5. What things did the film maker do to help the viewer *understand* the video’s *message*? (recognize cues)

Rubric

5 WOW 4 Mastery 3 Basic 2 Not yet

Independently straightforward with teacher support inaccurate

Insightful general limited not clear

Clear relevant simple message unrelated

Thoughtful logical may need help no detail

Comparison Viewing Guide Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comparison of two videos:

Video #1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Video #2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Describe three things that were the same in the two videos.

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2. Describe three things that were different in each video.

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3. Which video did you prefer? Explain fully.

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